

Прежде чем уйти с печалью

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Lento ♩ = 70

Musical score for strings, woodwinds, and percussion. The score is in 4/4 time and Lento (♩ = 70). The instruments listed are: Малые 1, Малые 2, Альтовые 1, Альтовые 2, Басовые, Флейта, Гобой, Баян 1, Баян 2, 1 Т, 2 Т, 1 В, 2 В. The score shows dynamics such as *p*, *mp*, and *mf*. The woodwinds and percussion enter in the fourth measure.

Lento ♩ = 70

Musical score for balalaika and double bass. The score is in 4/4 time and Lento (♩ = 70). The instruments listed are: Балалайка прима, Балалайка секунда, Балалайка альт, Бас контрабас. The score shows dynamics such as *p*, *mp*, and *cresc.*. The balalaika and double bass enter in the first measure.

1

The first system consists of five staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. The system concludes with a double bar line.

The second system consists of two staves. The upper staff has a melodic line with a dynamic marking of *mp* (mezzo-piano). The lower staff has a rhythmic accompaniment with a dynamic marking of *mp*. The system concludes with a double bar line.

The third system consists of one staff with a melodic line and a dynamic marking of *p* (piano). The system concludes with a double bar line.

The fourth system consists of one staff with a melodic line and a dynamic marking of *p* (piano). The system concludes with a double bar line.

Tenor Solo

B.

The fifth system features a vocal line for a Tenor Solo. The lyrics are: "Пре-жде чем уй-ти с печаль-ю, на Ии". The music is written in a treble clef and includes a double bar line at the end of the system.

1

The sixth system consists of four staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. The system concludes with a double bar line.

11

p cresc. p cresc.

p cresc.

p cresc.

cresc.

T. Solo

су - са ты взгля ни... Твой при-ход был не слу-чай - ным под ша-

cresc.

cresc.

cresc.

cresc.

15

2

cresc.

cresc.

cresc.

cresc.

cresc.

T. Solo

Tenor 1,2

тёр Е го люб - ви. Толь-ко здесь толь-ко здесь от сти-

3

2

mf

mf

mf

mf

18

f
f
f
f
f

mf
mf

mp cresc.
f

cresc.
f

хий всех вда-ли, вдруг пой- мёшь: нет от-рад - не - е мес - та! Под шаг

f

cresc.
cresc.
cresc.
f
f
f

21

p

p

p

p

p

mp

mp

ром у-ди ви-тель ной Божь-ей люб-ви ты по-кой об-ре-тёшь не-при

Под шат-ром у-ди-ви-тель ной Божь-ей люб-ви

vib

mp

mp

mp

mp

div

24

3

Musical score for five staves, measures 24-27. The first measure contains notes with slurs and accents. Measures 25-27 are mostly rests.

Musical score for two staves, measures 24-27. Includes dynamic markings *mf* and melodic lines with slurs.

Musical score for one staff, measures 24-27. Includes dynamic marking *p* and a long slur.

Musical score for one staff, measures 24-27. Includes dynamic marking *p* and a slur.

Musical score for two staves, measures 24-27. Includes the lyrics "МЕН - HO." in the first measure.

3

Musical score for four staves, measures 24-27. Includes dynamic marking *p* and complex chordal textures.

Tenor solo

28

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mf

mf

В ми-ре

Tenor solo

mf

mf

mf

mf

31 4

pizz

mf
pizz

pizz *mf*

mf
pizz

pizz
mf

счасть - е ско - ро - теч - но как е го б ты не ло -

4

acc *stacc*

acc *stacc*

34

The first system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music begins with a 7/8 time signature. The first two staves have a melodic line with some rests. The bottom three staves feature a more complex rhythmic pattern with many sixteenth notes. There are four measures in this system. The word 'cresc.' is written below the first two staves in the second and third measures, and below the bottom three staves in the second measure.

This system contains two empty staves, one in treble clef and one in bass clef, with no musical notation.

A single musical staff in treble clef containing a series of chords and melodic fragments. The word 'cresc.' is written below the staff in the second measure.

A single musical staff in treble clef, similar to the previous one, with a 'cresc.' marking below the staff in the second measure.

вил, во-Христе ж всё проч-но, веч-но под шат-ром Е-го люб -

The vocal line consists of a single staff in treble clef with lyrics written below it. The lyrics are: 'вил, во-Христе ж всё проч-но, веч-но под шат-ром Е-го люб -'. The music is in a simple, rhythmic style with some rests.

The second system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with complex rhythmic patterns. There are four measures in this system. The word 'cresc.' is written below the first two staves in the second and third measures, and below the bottom three staves in the second measure.

rit.

38

5

p

p

p

mp

Tenor 1,2

ви. Толь-ко здесь_толь-ко здесь_ от сти

3

3

rit.

5

p

p

p

42

хий всехва-ли, вдругпой мёшь:нет от рад-не-е мес - та! Подшат ром у ди ви - тель ной

Подшат ром у ди ви - тель ной

46

mp

p

p

p

p

Божь - ей люб-ви ты по кой__ об-ре-тёшь не-при-мен - но.

Божь - ей люб-ви

To Gtr.
To Vln. 1

p

mp

Tenor solo

7

50

cresc. *mf* *mp* *mp* *mp* *mp cresc.* *mp*

mf *f*

mf *f*

Рас-пах-ни пред Бо - гом

Tenor solo

7

Vln. 1

cresc. *mp* *mp* *mp* *mp* *mp*

ду - шу, сог-ре-хом связь о - бор-ви. и ос-тань - ся здесь с Ии-су - сом под шат

60

♩ = ♩

8

cresc.

cresc.

cresc.

cresc.

cresc.

Tenor 1, 2

ром Е - го люб - ви.. Толь-ко здесь _____ толь-ко здесь _____ от сти-

♩ = ♩

8

cresc.

cresc.

cresc.

cresc.

63

f

f

f

f

f

mf

mf

cresc.

f

cresc.

f

хий всех вда-ли, вдруг пой- мёшь: нет от-рад - не - е мес - та! Под шат

f

cresc.

f

f

f

f

66

p

p

p

p

p

mp

mp

ром у-ди ви - тель-ной Божь - ей люб-ви ты по кой об-ре-тёшь не - при

Под шат-ром у-ди-ви - тель-ной Божь - ей люб-ви

vib

div

mp

mp

mp

mp

69

p

p

p

p

p

pp

pp

мен - но. Толь - - ко здесь.

p

p

p

p